

## Friendship

Asst. Prof. Dr. Samart Jabjone  
Nakhon Ratchasima Rajabhat University, Thailand

### Abstract

The objective of these art works was to express the attitude and concept of artist. They were created in the two-dimensional paintings that reflected the cultural and people's life under the changing environment. Nowadays, the humans must face to many problems in their life such as the economic problems, social problems, political problems, pollution and natural disasters. Because of the rapidly increasing of population, the human's life must be competitive, struggling and rivalry. They desire to success in their life and accept in the society. It could be compared to the fishes which are swimming scramble to find food and struggling to survive their life. These creative works could reflect the current social situations. The spirit of life with generous friendship has changed to struggle and mistrust society. From the picture of social reflection, it became the ideas and inspirational stories by convey through the lines and colorful. These artworks series, therefore, were created under the Abstract Expressionism concept.

**Keywords :** Abstract Expressionism, Expressionism, competition, friendship

### Introduction

Culture is reflected in a country's customs, social conduct, ceremonies, festivities, traditional costumes, cuisines and music, etc. Since culture has evolved in society for centuries, it becomes deeply rooted in the members of that society. This strongly affects their values, beliefs and judgments. Thai culture has developed for over 600 years and it plays a predominant part of Thai life. In Thai society, there are a lot of social codes and traditions. Following significant political change that decreased conflict between the Right Wing and the Progressive movements, from 1977 to 2004 Thai society has faced constant economic fluctuation. Since the late 1980s, Thailand's representative democratic system has progressed, with Thailand becoming an industrialized country, and, after the open market ruling in 1993, becoming involved in the world financial system. Ultimately, these phenomena

brought about an economic bust in Thailand and a subsequent economic crisis. In the wake of the economic crisis, capitalism and the patronage system have prevailed, and with the People's Constitution of 1997, the government's position has strengthened. Since 1999, the government has endeavored to bring the grassroots into the capitalist system. Practical policies have resulted, along with ardent campaigns for economic independence. Concern regarding the downsides of economic development and its social cultural impact has increased, bringing about awareness of the need to maintain a balance between economic, cultural and political forces. Such efforts have given rise to the wider recognition of the utility of latent community wisdom and various aspects of Thai culture. Morality should be emphasized as a key principle of social development and a means of maintaining harmony and generosity in society. Nowadays, Thai society has been changed rapidly toward materialism. Generosity and kindness which were once characters of Thai people in the past has rapidly disappeared. While our society is developed to be more complex, ethics are gradually declined

## Abstract expressionism

Usually when we happen to use a word "abstract" in any realm we undoubtedly mean something not clear, not definite. In this respect abstract art is not an exception either, as it's also sometimes called as non-objective or non-figurative. When painting an abstract image imaginative expressionism artists strive not to depict something precise. When drawing a picture, the artist puts partially the soul in the creation, thus, making art-lovers think hard afterwards. It needs to be mentioned that when talking about features of expressionism it's quite essential to emphasize that the enigmatic and fantastic expressionism art is completely different from other well-known forms of art. It takes a real proud to be one of a kind, and an individual when examining any post expressionism or neo expressionism work requires to be quite competent and knowledgeable in this abstract sphere. Abstract expressionism is a painting movement in which artists typically applied paint rapidly, and with force to their huge canvases in an effort to show feelings and emotions, painting gesturally, non-geometrically, sometimes applying paint with large brushes, sometimes dripping or even throwing it onto canvas. Their work is characterized by a strong dependence on what appears to be accident and chance, but which is actually highly planned. Some Abstract Expressionist artists were concerned with adopting a peaceful and mystical approach to a purely abstract image. Usually there was no effort to represent subject matter. Not all work was abstract, nor was all work expressive, but it was generally believed that the spontaneity of the artists' approach to their work would draw from and release the creativity of their

unconscious minds. The expressive method of painting was often considered as important as the painting itself. Artists who painted in this style include Hans Hoffman (German-American, 1880-1966), Adolph Gottlieb (American, 1903-1974), Mark Rothko (American, 1903-1970), Willem De Kooning (Dutch-American, 1904-1997), Clyfford Still (American, 1904-1980), Barnett Newman (American, 1905-1970), Franz Kline (American, 1910-1962), William Bazotes (American, 1912-1963), Jackson Pollock (American, 1912-1956), Philip Guston (American, 1913-1980), Ad Reinhardt (American, 1913-1967), Robert Motherwell (American, 1915-1991), Sam Francis (American, 1923-1994), and Helen Frankenthaler (American, 1928-1930). Abstract Expressionism originated in the 1940s, and became popular in the 1950s.

## Material and Method

The collect of this art work called "Friendship" that consisted of 10 paintings. All artworks were created by using acrylic on canvas (size 100X120 cm). They have been inspired by society changed. The concept came from the changing of Thai cultural and social environment. The artist would like to reflect the view of artist through the paintings.

## Results

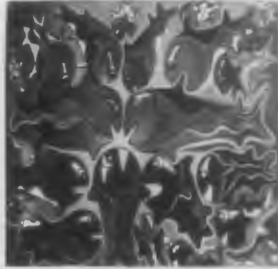
These artworks series were created under the Abstract Expressionism concept. These artworks were painted by applied the paint rapidly on the canvases. The bright colors were used to represent the fighting and struggling in the real world. Fishes and Hands were used to represent the human that living in the globalization society.



Friendship No.1, Acrylic on Canvas, 100X120 cm.



Friendship No.2, Acrylic on Canvas, 100X120 cm.



Friendship No.3, Acrylic on Canvas, 100X120 cm.



Friendship No.4, Acrylic on Canvas, 100X120 cm.



Friendship No.5, Acrylic on Canvas, 100X120 cm.



Friendship No.6, Acrylic on Canvas, 100X120 cm.



Friendship No.7, Acrylic on Canvas, 100X120 cm.



Friendship No.8, Acrylic on Canvas, 100X120 cm.



Friendship No.9, Acrylic on Canvas, 100X120 cm.



Friendship No.10, Acrylic on Canvas, 100X120 cm.

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## Discussion and Conclusion

Art is thus confused with a cultural object and may give rise to any of the discourses to which anthropological data in general lend themselves. One could do a history, sociology, or political economy of it, to mention just those few. Painting has two aspects, the inspirational/conceptual/aesthetic and the craft. Both are needed if the work is to go on pleasing the informed observer. They are also interdependent. New techniques encourage new perspectives, and vice versa. Art aesthetics is the philosophy of art, and naturally tries to arrive at statements about representation, coherent form, emotive expression and social purpose that are universally true, independent of context and speaker. Unfortunately, that very generality means that aesthetics can often be used to justify a very doubtful piece of work.

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