

In Yunnan nationality folk paper-cut scheme mark life Image

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Abstract

Yunnan nationality folk paper-cut art is the Yunnan national culture one kind of vivid carrier format, in its scheme mark, its how many refractions presents the solid life the influence, also the load bearing one kind of mystical image, the perspective left the related life the space and time view, the life and death view and the samsara view.

Keywords : Yunnan folk paper-cut; Scheme mark; The life image

Yunnan nationality folk paper-cut is the Yunnan national culture one kind of vivid carrier format, it takes one kind of folk custom the manifestation to attach in the folk custom life. Manifests this nationality one kind of collective esthetic mood, reveres the image and to the life desire, constituted one kind to the life multiplex expression.

1. The life was the eternal subject

The humanity in has formed the most basic idea with in the nature struggle is the survival and the multiplication, namely the life is eternal. The folk art is one idea art, what it reflected is a population body idea.

The folk art is attaches in the folk custom activity survives and the extension development, moreover is the collective wisdom crystallization, and has certain utility goal, namely usability.

Its use process has certain folk custom activity scene and some kind of special psychology and the culture and the religious atmosphere, cannot leave some kind of specific symbolic ceremony to serve as contrast, achieves in the clever god, the ghost, the world one kind of infinite samsara chaos space and time. However for can transmit this kind of three space

and times each other understanding password, prays blessing which seeks divine help, the people only then draw support from the sorcerer, exteriorizing and so on sacrificial offering etiquette, drawing, carving, behavior, music, dance scheme marks, carries on with the fairy clever dialog, transforms the mind image, combines with the God, refracts one kind of confusing image heart mark, the transmission life dead samsara philosophy view, as well as wants to inquire about that person own multiplication, the life tracing and so on comes from the masculine and feminine elements five line of Chinese nation the source philosophy idea.

In the folk art system's life image originates from China's masculine and feminine elements five line of philosophy idea, thought that "the masculine and feminine elements says the road, the road lives one, life two, two to live three, three lives the myriad things", the world divides into the masculine and feminine elements two parts, namely day and place, day for positive, for cloudy, four sides the world divided, eight sides again, the metaplasia myriad things, has promulgated Chinese nation's source philosophy idea - - life and the reproduction worship, the Yang spirit to do, the yang or male principle became male; The gloom is the Yin principle, feminine virtue Cheng Nv. The universe copulation, the myriad things metaplasia, the cosmic inventory the process which transforms into by the gasification none who does not based on this "the myriad things metaplasia", by the life two, two lives three, three lives the myriad things to nourish the filial generation, had the filial generation to be able to multiply becomes the colony, was also the myriad things.

In the Yunnan various nationalities folk paper-cut art, how many refractions present the solid life the influence, but it is one kind of mind sensation, the idea reflection, one kind of direct-viewing experience and one kind to space and time transforming, expect the space and time samsara, the reality and the subjective space and time eternally unchanging. Ordinary paper-cut art through the folk custom activity, or has the witchcraft nature artistic activity, then the load bearing one kind of mystical image, one kind to the life heart in the world person three, the human has become aware the myriad things existence as the feeling the foundation and the center, we from where? Go do we to where? The life birth and body's withering away, the immortal hope after the dying home to return to, living and dead's spiritual contacting, all these deepened and strengthens people's philosophy to ponder that the value choice, the religious pursue and literary arts' revealing, has affected social life many aspects.

The principle dives asks to become one kind to religious hoping to attain, causes the folk art appears is mystical and is confusing.

The related life's space and time view, the life and death view, the samsara view and so on symbolic image, we may carry on the analysis from several nationality's religious paper-cuts.

1.1 The opposite and dies self-unblocking

Dai national minority paper-cut in religious sacrificial offering's function.

The Dai national minority believes the Hinayana Buddhism, namely south passes on seat of honor department Buddhism, after the Buddhism religious doctrine publicizes the human died, the soul not to extinguish, believes in the life and death samsara, believes the good is rewarded with good, the evil will be requited with evil, in the real world must the good good, after dying, be able to arrive at the Western heaven of heavens, expressed the Dai national minority people's life and death samsara philosophy idea. This idea and the religious psychology's release, adopts "dan" Buddha to realize. "dan" is the sacrifice presents, Dai national minority's paper-cut is the more important dan Buddha carrier, in one year needs the massive manpower and the physical resource enters the Buddhist temple to participate in the sacrificial offering activity, dan for Buddhist temple paper-cut many for golden hour glass India and "streamer", "", enters the temple, in places and so on nearby gate, eave, wooden partition, wall surface, pillar, everywhere obviously has all kinds of theme liquid gold and the paper-cut, or cuts the cloth streamer which with the cloth engraves, many for Buddha room visor and keeping the rain off room umbrella, buddhist priest preaches when supports "summons (long handle round fan) great", is several meters, and is several meter long streamers; On Liang string is hanging the valuable lamp, niche for a statue of Buddha decoration and so on, is the fine paper-cuts, these work overlapping, multi-colored, very good exaggeration temple sacred propitious, namely the beautification has contrasted the buddhist boundary Buddha's atmosphere, is one kind of collective representation scheme mark, in long-term follows in the inheritance, becomes has the symbolic image apperception mark on behalf of group consciousness some kind.

Dai national minority when making funeral arrangements, the coffin cover, the bier upper garment decorated with each kind of paper-cut, the paper flag, the paper with deities, the deep room, the hearse, the spirit umbrella and so on all are by the paper-cut decoration manufacture, the paper-cut theme is very rich, has the wonderful flowered unusual animals, the Buddha, the pagoda, the Buddhist literature story, the world fairyland, the folklore and so on, these paper-cuts were instructing "spirit" and "elephant" combining, the person god unites, living and the dead are clever, the present world and next life will be clever, achieved Buddhahood the magical things which will communicate with the human, the load bearing people are reading honestly, transforms one kind of specific mental imagery. Intends to lets

the dead live beautiful in other netherworld, and has the monster which protects the spirit, exorcises eliminates the evil spirit, if "the Yuan Dynasty "the Yunnan Ambition and ability" said that `Jin Chibai then yi ', the `female red head cloth, -odd distributed hangs. Has not married dies, passes the man, holds a streamer to see off. The streamer to hundred is certainly beautiful." [2] (P200)

1.2 Between person god magical things

Yunnan Yiliang County old city Han Nationality when participating in funeral ceremony, has the massive paper-cut thing, like "sets upright the money" (to select money, "to call back from the dead greatly) the flower". "calls back from the dead the flower" is long linearity many designs is colored, the border is the denticle grain, central is the diamond, the triangle design, the flowers dermatoglyphic pattern, the color has the monochromatic paper-cut, like blue, white, red, yellow, green and so on, by the cool color, the white primarily, the participating in funeral ceremony person throws over the hemp to wear mourning clothes, causes the human to live the sad feeling steep, has exaggerated the atmosphere, simultaneously also expels evil spirits eliminates honors. After the human died, makes "the paper fire" to vary, decides according to various family property strength, has "the decency snow", "the small entire hall", "the comprehensive work hall", in which "the young boys and girls", "the gold and silver mountains" on hang the design flower, mostly is folds with the paper cuts, "young boys and girls" "the five senses" are with the stroke, these "paper fire" after burning down, may enable the ghost to arrive at the god forehead, becomes person god understanding one kind of medium. Carries on the person god exchange, obtains ancestor's god to help, exorcises expels the ghost, the disappearing disaster enjoys happiness, blesses the descendant, in these reality's physical image becomes one kind of directional remote space and time the magical things, since day.

Dai national minority Buddhist temple paper-cut, dan Buddha's streamer, but also has moves in the glutinous skill island Buddhist temple, the Meng Lian skill in Jinggu Buddhist temple, Buddhist temple on and so on Jinghong big Buddhist temple walls, the pillar, the eave to cover entirely leaks India "the liquid gold" the wall decoration, was called that "golden hour glass India", its manufacture method cuts the sample sheet first, moreover must be with the method which engraves cloudy, then in the place shoe which must decorate covers the paper-cut, rubs self-made the earth raw lacquer, cuts has engraved the design to leak India to the wooden partition on, then takes advantage of when the raw lacquer subarid pastes on the gold foil, then uncovers the paper-cut to present red bottom Jin Wen "the liquid gold" The dermatoglyphic pattern, looks like resplendently in gold and

jade green, the color and the design were not easy to fall off, have contrasted in the Buddhist temple the rich religious atmosphere, "golden hour glass India" on design, common had the white elephant, the red deer, the peacock, the bat, the dragon, the horse, the lion, You Yu, the lotus flower, only the bottle, the pagoda, the Buddha, the tope, the pavilion Chinese style pavilion, the temple and so on propitious design, and had certain symbolic significance, generally had the bat to symbolize the luck to fall the world; Elephant symbol peace is calm and steady; The horse (donkey) symbolizes the wealth, can carry on the back Jin Tuoyin; The Buddhist temple symbolizes clear lucky safe, the Buddha blesses. Also west has the Buddha Bunsen photometer story, the police world to record, to protect buddhist law, summons the tower, Zhaoshutun and nan the wood, if, Jin Lu story and so on. In uses the paper-cut to display these fable story the modelling method, is adopts disperses the -like plane perspective, often did not consider that the partial character's lower part to puts in where besides the part, namely the folk plane modelling principle, in the concrete scene, and so on transforms the character scenery as Dai national minority's life custom picture, but these natural physical images, read aloud after buddhist priest dan for god Buddha, then had the divine will, becomes contrasts the Buddha boundary the god chart, had the uncommon image, becomes the people to bestow the magical things which the luck expels evil spirits avoids evil influences.

2. Paper-cut art is the life and the mind image refraction

Although the Yunnan each national minority's paper-cut, they are the state of matter appearances, but we saw what is various races people simple, optimistic, the full of vitality mind image refraction, is one kind optional, free, the richly colorful esthetic spirit performance. The paper-cut takes the non-material culture the important carrier, was reflecting human source thing, in life personal thing, often is approaches the life essence the thing, its load bearing writing is being unable the cultural primary form which the biography carries, true cultural art is and a life body is surviving, is one kind to the life sensitive harmonious feeling and the experience, continues the remote divine nature consciousness in the Eastern culture psychology or the ideological mode, must in the real life the react, have the effect, must transform by the idea as the transformation feasible appearance, lets the idea constitute one realistic strength, this on is the paper-cut art esthetic appreciationModelling activity.

2.1 Flower-and-bird fish insect paper-cut

Yunnan is known as "the vegetable kingdom", "the animal kingdom", "the non-ferrous metal kingdom", "the national culture kingdom" the name, the Yunnan each national minority paper-cut theme picks this varies, but is the thing which the people use habitually are accustomed to seeing, even if displays the fairy world, is also sketch and the reprint between the present common people's, is also the people innermost feelings one invisible spiritual existence, this kind to the objective physical image's appearance, is one kind of survival culture realizes the way, is multiplies, the laughter, anger, sorrow and happiness to a side water and soil survival, the death to be born, the masculine and feminine elements in society, the metaphysical, the physical world personal life psychology experience. The paper-cut art's manifestation is the people uses the rich imagination and the wisdom, the union traditional culture and the realistic life experience creation material carrier. They come from the mountains and plains, originates in the life, for example: Yi national minority's silk tree, the camellia, Dai national minority's peacock, the elephant, the white horse, Mongolian national minority's Longfeng, the moth moth play chrysanthemum, Miao national minority's fish dragon, 鹊 the space bird, the chicken dragon, the cow dragon in disguised form, Yi national minority's flint and steel, the wooden basin, the wooden bucket, the smoke purse, the bow tie, get a license, the cap insignia, to encircle on the scalloped kidney tiger's distortion, the centipede, the dragon anomalous form and so on, these are the nature copies, is also the national tradition culture mysterious mind refraction with the national culture fusion psychological path.

2.2 National habit paper-cut

The paper-cut as the folk custom culture's vivid carrier, it follows the national folk custom activity to have, the development, the consummation, it takes one of folk custom manifestations to attach in the folk custom life, it has displayed this nationality's collective esthetic image, the survival desire, constituted and uses in the nature to the life feeling expressing this kind of life desire scheme mark polytropism.

For example: (1) reflected that the national folk custom lives has the Dai national minority "the dance chart" and has the touch of humanity extremely the Dai national minority paper-cut - "the lover", it is according to the Dai national minority folk tale manufacture, in the paper-cut some person of first snakes (dragon) the body and the bare feminine appearance entangle the modelling which has sexual intercourse; (2) forms in one's mind strange,

reflected that the folk romaunt has the Miao national minority "the god to open the day myth first", the Dai national minority "the pangolin and the great silver piece", "frog prince", "Jin Niu the story" and so on. (3) modelling strange, has the myth color, the intense national style characteristic, uses in the Wa national minority paper-cut which the ancestor worship makes sacrifices to a god, exorcises exorcises evil spirits "the red demon", in Yunnan the Pai national minority, Yi national minority's Mazu Niu Wang, the ancestor work the gods and ghosts and so on.

2.3 Idol pagoda sacrificial offering Buddha streamer paper-cut

In believes in Buddhism's nationality, the folk entertainer works alike transforms projects strange "art" the phantom through the paper-cut, the human and the nature combines, human and human, person and god homology isomorphism. The world mutual promotion of the five elements, reflects the national mind phantom, the thing i the cross coupling unites.

For example : Believes the Hinayana Buddhism's Dai, Arab League prosperous, Deang "dan Buddha", either decorates the Buddhist temple, the pagoda, the fat room offering or the apparatus, many are the paper-cut form, the niche for a statue of Buddha paper-cut "catches up with the winter" (streamer) on paper-cut design many are the image of Buddha pagoda, implores the Buddha to bless, clear lucky safe. Content multi-performance matter Buddha respects Buddha and the Buddha Bunsen photometer story, these paper-cuts display the world secularization breath, just right exaggerates the life in the tropic national minority's unique nature living environment and the energetic atmosphere. With the temperate light artistic language, displays real and the ordinary life and the mind image. May say that one kind of plastic arts have not been able to look like the paper-cut to be the same, have the so widespread life foundation and the audiences.

3. The life space and time transforms

In Yunnan's national folk art style, how many refraction some real life phantom, but it is the existence which one kind of spirit knows, it the day, the boundary, the ghostdom transforms for mutually the cross coupling, the infinite samsara's chaos space and time, the experience which transforms the intuition observation life's experience and the subjective projection and the imagination not on own initiative mixes up, perhaps now is looking like appears dim blurred.

3.1 Dread self-balanced

In humanity's all fears, when number facing death for the first fear. Is precisely under the opposite strong aspiration, the pursue has not been able to realize to the eternal life, in the real life facing the solid life the irreversibility which after the infant, young, few, blue, strong, old, dies, vanished one each one had the sentimental concrete person vividly, then to the frightened backing which died in the myth, transformed a supernaturalism the world outlook. Human's death, is only the obvious physique hidden damages with hides away, but the soul is living in another world, imagination death beauty. In Yunnan's folk art, many are this kind reads the ancestor sentiment, root Yu Shengzhe with anticipated to dead's fondly remembering. In the Chinese prince culture (traditional culture or imperial family culture), Neo-Confucianism also said: "the myriad things return three, the Three Antis two, two counter-one, one also says". Goes back the space and time inversion. In these transform subjectively, not only the time, the space are reversible, the entity material is reversible, moreover may, in each step returns condition in the reversible process, has achieved the initial condition, but "the beauty unites", "obtains enlightenment", "becomes the fruits of virtue".

The father advocated that "lives does not have", "dies does not perish". Lives for a discovery, dies for a regression, the life and death is road's circulation, therefore does not need to die sadly.

The life has one's wish in transforming, breaks all barriers, understands three, does not have the shade not to have the trace, has realized in the human imagination biggest freedom.

3.2 Surmounting survival condition magical things

Maintains person's biological existence to have the condition, it needs for the life movement supplies, the production or transformation certain energy, but also needs the realistic environment to provide the safeguard. Realistic environment including natural environment and social environment, humanity when is unable transforms the natural environment to impose on humanity's disadvantageous survival requirement, only then subjectively imagines the nature presents "in fine weather and favorable geographical position" the suitable condition, imagination biology type each other can maintain natural altogether roosts the paragenesis, the mutually beneficial non-evil relations. The social environment is one contains politics, the economy, the religion, the military and the culture and so on interaction humanities environment. Because the war, the turmoil, the cheat, frame, violent,

steal and so on artificial disaster immediate influence humanity's life existence as well as the survival material hold or the ingestion, therefore to stable compatible social environment yearning, is also the life existence nature request.

The humanity must seek the self-survival the optimum condition, the early time is with the witchcraft and the religion as well as the folk custom activity the bad condition which presents with the aid of the supernatural power resistance natural environment.

Disease is in the survival condition the biggest safe hidden danger, the lacking in medical personnel and medicine time is a big difficult problem, calls to method which the dissociation the soul is treats an illness. This kind taking advantage of folk art's scheme mark, realizes through certain way, becomes one kind of psychological space and time image ghost.

Yunnan Yiliang County old city Han Nationality when participating in funeral ceremony uses the paper-cut "calls back from the dead the flower", was the survival still calls back from the dead until now in the folk use the method.

3.3 Survival space and time optimum condition

In the folk fine arts nothing else but three kind of constant subjects and the utility tendency, obviously three basic conditions which as well as the life existence nature requests must with the human survival development are maintaining the relations which corresponds:

Prayed the child to prolong life the subject to reveal the life main body to person's biological existence earnest desire;

Enjoyed happiness incurs the wealth subject to demonstrate the life main body held the meaning to person's biological existence's basic survival material;

Exorcised rang the disaster subject to present the life main body to yearn for the wish to the science living environment.

Three subject conclusions are the boundary pursues which one kind of beauty unites. The folk believed that after the human died, the soul does not extinguish, flutters in all directions, must through the religious rite, through offers a sacrifice to surpass guiding, lets dead's soul have one to turn over to the destination, namely traces the ancestor place, has West's heaven of heavens in the Buddhism world, in Taoism world has the fairyland, these mostly

are construct one kind of space and time to unite, the beauty unites, the natural space and time and the supernatural space and time unite mood ghost.

In the ghost myriad things Thangbinh world, is in humanity's actual survival condition "the helpless feeling" the compensation, reflects the objective reality environment and between person's need the non-coordinated relational mood experience, but this non-equilibrium state either the nervous state can adjust or the resolution in the ghost boundary, with each way like divine, practices divination, tells fortunes, the glyphomancy, debates with the deduction for each kind of magical things' scheme mark as well as other behaviors knows, carefully examines, comprehends these God and the concealed strange life information from the mishap, with the aim of complying with their disposition, the mood, the idea and shows directs to be engaged in humanity's each kind of jobThe activity, causes to make one feel that anxious, anxious, is frustrated, depressed, loses patience, the frightened thing and the situation obtains the explanation. Although deferred to the scientific rational request, these explanations violated the materialism diagnostic method, to violate the objective causal relation, was hypothesized fabricated. But we are unable to kidnap forcefully are willing to obey the common people who the life summons. The folk art is exposing the earnest life desire, gathers produces in the human life first floor utility meaning, also discloses pursue life existence natural form perfect, the freedom and the permanent tenacious tendency.

4. Conclusion

In brief, the folk art in the long changing process, the variation mechanism eliminates the ignorant factor unceasingly, gets rid of the utility goal the obligation, toward the ultra utility's esthetic development, forms the relatively independent energetic domain, forms the trend esthetically to fission strength. The people treat the mystical world and ultra examine the strength the understanding and the manner change gradually by the worship esthetically, by bends down devotionally from changes self-confidently, needs to change the indirect energetic utility gradually at will by the direct utility to need satisfiedly to satisfy.

Has close contacting in the Yunnan nationality folk paper-cut chart symbol with person's life image, what it is more is one kind of expression hope life longevity, clear lucky safe, the disappearing disaster enjoys happiness the desire, reveals one kind of pursue life and health naturally perfect, the free tendency, in Yunnan this nationality numerous national

culture multiplication krasnopol, also has given the folk paper-cut development and the inheritance ecology space the life equally important position, various nationalities record own belief, the desire by the unique method and the different paper-cut artistic style, to revere the image, and to the life the anticipation, as well as rigid Pursue.

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